

Liszt
O lieb
(Freiligrath)

Animato

O lieb, o

p e legato *simile*

lieb, so lang du lie - ben kannst, so

lang du lie - ben kannst! O lieb, o lieb, so

lang du lie - - ben magst, ————— so lang du lie - - ben

p

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. A piano (*p*) dynamic marking is present above the vocal line.

magst! Die Stun - - de ————— kommt, die

p

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand. A piano (*p*) dynamic marking is present above the piano part.

poco cresc. ed agitato

Stun - - de ————— kommt, wo du an

agitato

This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment becomes more active. Performance instructions *poco cresc. ed agitato* and *agitato* are present.

Grä - - - bern stehst ————— und klagst,

dimin.

dimin.

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a descending melodic line. Performance instructions *dimin.* are present above both the vocal and piano parts.

con passione

die Stun - - de kommt, wo - - du an Grä - -

- bern stehst und klagst.

a tempo armonioso

p

Und sor - - ge, daß dein Her - ze glüht - - und

dolce

sempre legato

Lie - beugt und Lie - be trägt, so lang ihm noch - - ein

f con passione

an - - der Herz in Lie - - - be warm ent - ge - - gen

*f passionato*schlägt. *p* Und wer - - - dir sei - - - ne Brust - erschließt, *cresc.* otu - ihm, was - du kannst, zu lieb! *pp.* O*espressivo assai*

tu ihm, was du kannst, - und mach ihm je - de Stun - de froh, und

mach ihm kei - - - ne, kei - - ne Stun - de

The first system of the musical score for 'O lieb'. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'mach' followed by a dotted half note 'ihm', then a series of eighth notes for 'kei - - - ne, kei - - ne Stun - de'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

trüb, _____ o

The second system of the musical score. The vocal line has a half note 'trüb,' followed by a long horizontal line indicating a breath or a pause, and then a whole note 'o'. The piano accompaniment continues with the eighth-note pattern, featuring some dynamic markings like *f* and *p*.

mach ihm je - de Stun - de froh, und kei - ne trüb.

f *colla parte* *p*

The third system of the musical score. The vocal line starts with a half note 'mach' followed by eighth notes for 'ihm je - de Stun - de froh, und kei - ne trüb.'. The piano accompaniment includes dynamic markings *f* and *p*, and the instruction *colla parte*.

Recit.
Und hü - te dei - ne Zun - ge wohl!

a tempo
colla parte

The fourth system of the musical score. The vocal line begins with a recitative section marked *Recit.* and the text 'Und hü - te dei - ne Zun - ge wohl!'. The piano accompaniment includes the instruction *a tempo* and *colla parte*.

Adagio

Recit.

Bald ist ein böses Wort ge-sagt.

a tempo

O Gott, es war nicht

bös ge-meint;

der An-dre

a-ber,

der An-dre geht und

klagt. *p*

in tempo *poco rit.*

a tempo

lieb, o lieb, so lang du lie - - ben

a tempo *L.H.*

kannst, so lang du lie - - ben kannst, o

L.H.

lieb, o lieb, so lang du lie - - ben

L.H.

kannst, _____ o lieb, _____

p

I.H. *poco* *I.H.* *a poco rit* *I.H.*

o lieb, _____ so lang du lie - - ben

poco f *poco rit.*

I.H. *I.H.* *colla parte*

mf *pp*

kannst.

a tempo

dolce

smorz.